

Newsletter Issue: 17-09



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# Your ONE-STOP Solution for Distinctive Home Interiors





**Molli & Maddyn's Memo** We had lots of fun getting these pictures taken for Nana and Papa.

We can't wait until Nana & Papa get here for Maddyn's first birthday party on September 30th.

#### *Molli & Maddyn* Nana's granddaughters

### **Save The Date**

Friday evening December 8th, 2017. That is the date of our 2017 Client Appreciation Party.

We've arranged for our favorite local old-time rock 'n roll cover band, *Heartbeat*, to provide the entertainment. We should all have a great time.

We hope you and a couple of your friends or neighbors can join us for our 2017 Client Appreciation Party in Oro Valley.

Be on the lookout in your mail for more details. Seating is Limited.

### Have You Ever Seen A More Plain Jane Kitchen?



The above image is for my 'before' kitchen of the new 'production' home my husband and I took possession of in late August.

The following week we set about taking out all the counters, cabinets, flooring, decorative lights, plumbing fixtures, and showers.

Then I'll replace with the finishes I really wanted, which the builder couldn't provide. Stay tuned for more.



Until Next Month,

Betty Jones

Thank You for Your Referrals Debbie Megheean referred Linda & Mike Oberski Tom Tillis referred Terri & Perry Camp Teresa Joiner referred Gale & Tony DiGiorgio Referrals are the lifeblood of our business. Thank you for these and all your referrals

## **SaddleBrooke Preserve Finishing Touches #1**

Maria and Mike were excited about their ultimate retirement home in The Preserve at SaddleBrooke.

Moving from the Midwest, they used Interior Expressions and our stable of fantastic artisans, both locally and nationwide, to make this house beyond their dreams.



The Guest Bath shower has Travertine look tile laid vertically with the backsplash tile set horizontally for contrast.



A wood-look tile plank was selected for the main areas of the home. Engineered wood created the "ship lap" look Maria wanted above the entry credenza, which is a custom piece from book-matched walnut, and topped with matching onyx lamps.

We are very happy with the design team of Betty and Shawn. Their assistance started with helping us through the design center process and the hundreds of interdependent decisions we had to make in a very short time frame.

Their marvelous assistance continued with furniture, unique accessories, rugs, paint colors, window coverings and even outdoor furniture.

We couldn't have done it without them.

Maria & Mike Miller, SaddleBrooke Preserve



We designed the kitchen cabinets with glass doors for display, and we ran them up to the ceiling to accent the height of the room.

Integrated panels on the appliances provide a custom, finished look.

Arabesque marble tile was used for the backsplash, to compliment the Cambria quartz counters.

Cabinets in island are a different color to provide contrast and interest.

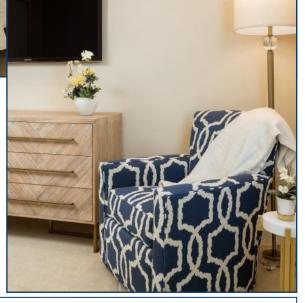
Swivel bar stools top off the room.

Shawn created custom bedding for this Guest Room. The gold color from the Tiffany lamps the Millers brought with them was the inspiration for the room décor.

The night stands and dresser have gold colored hardware, contrasting with the chevron fronts of these storage pieces.

Note the gold and marble table next to the indigo chair.





In the Dining Room, we accented the captains chairs with a red piping to tie together the red in the rug and the artwork.

A custom trestle table of distressed oak is a great conversation piece. The curved iron chandelier and sheer panels help soften the angles.



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**Peter McGuire is considered the Father of the Labor Day holiday.** An Irish-American cabinet maker and pioneer unionist proposed a day dedicated to all who labor at a meeting of the Central Labor Union on May 18,1882 where he stated, "Let us have, a festive day during which a parade through the streets of the city would permit public tribute to American Industry."

He is described as a red-headed, fiery, eloquent leader of the Brotherhood of Carpenters and Joiners.

#### What are we celebrating?

The contributions and achievements of the 155 million men and women who are in the U.S. workforce.

#### When was the first Labor Day observed?

According to the U.S. Department of Labor, the first observance of Labor Day was recognized on Tuesday, September 5, 1882, when an estimated 10,000 workers gathered for a parade in New York City organized by the Central Labor Union.

The organization urged similar labor organizations to celebrate their own "workingmen's holiday" event, an idea that caught on throughout more than half of the states in the country by 1894. That same year, congress passed an act on June 28, 1894 to designate the first Monday in September as Labor Day.

#### Which state was the first to officially make Labor Day a staterecognized holiday?

In 1887, Oregon was the first state to make Labor Day a holiday, seven years before the President declared the celebration a national holiday.

#### Do other countries celebrate Labor Day?

While the United States is the birth place of this annual holiday, similar worker's days are also celebrated in other countries such as Australia, Canada, Jamaica, New Zealand, Trinidad and Tobago in association with each country's labor movement.



### Why do people say not to wear white after Labor Day?



While much of the population has left this fashion faux pas in the past, the actual origin of the fashion decree of not wearing white after Labor Day is up for debate. Many people mark the end of summer with the Labor Day holiday, so some say that leaving the breezy, carefree linens and white clothing for hotter months was a symbolic way of waving bye-bye to summertime.

Others say that the change in weather around this date doesn't permit white attire. Either way, it's now safe to wear your bright whites in public past the September marker in today's society.